

ヴィクトリア朝文化 特別セミナー

講師：Kate Flint 教授 (University of Southern California)

Clare Pettitt 教授 (King's College London)

日時：2019年6月10日(月) 19:00~20:30

会場：東京理科大学神楽坂キャンパス 8号館 851教室

内容：講師陣を囲んでの読書会・フリー・ディスカッション

参考図書：お時間がおありでしたら、下記研究書の Introduction ならびに
Chapter 4 をお読みになってご参加ください (必須ではありません)

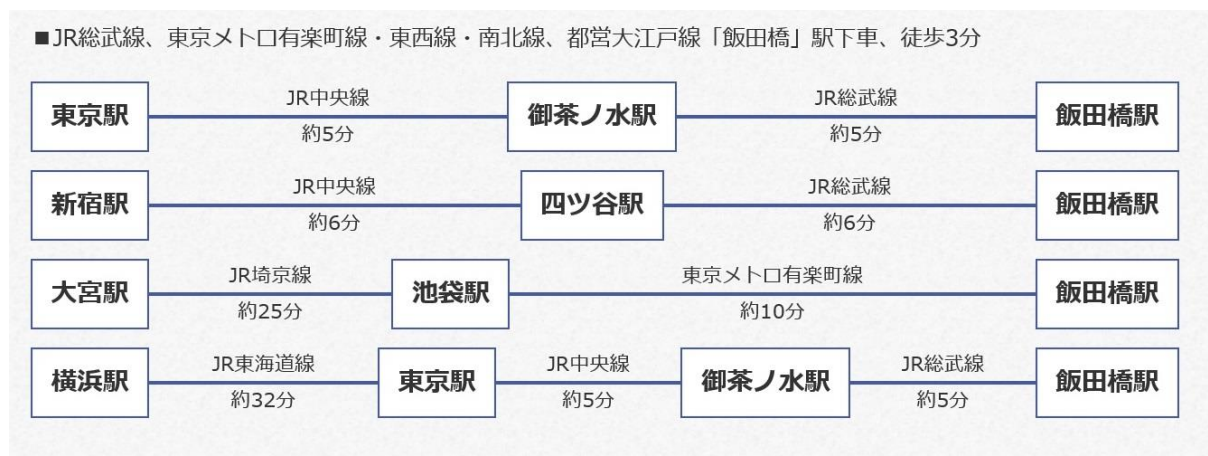
Jesse Oak Taylor *The Sky of Our Manufacture: The London Fog in British Fiction from Dickens to Woolf*. (University of Virginia Press, 2016)

★★★参加自由・入場無料★★★

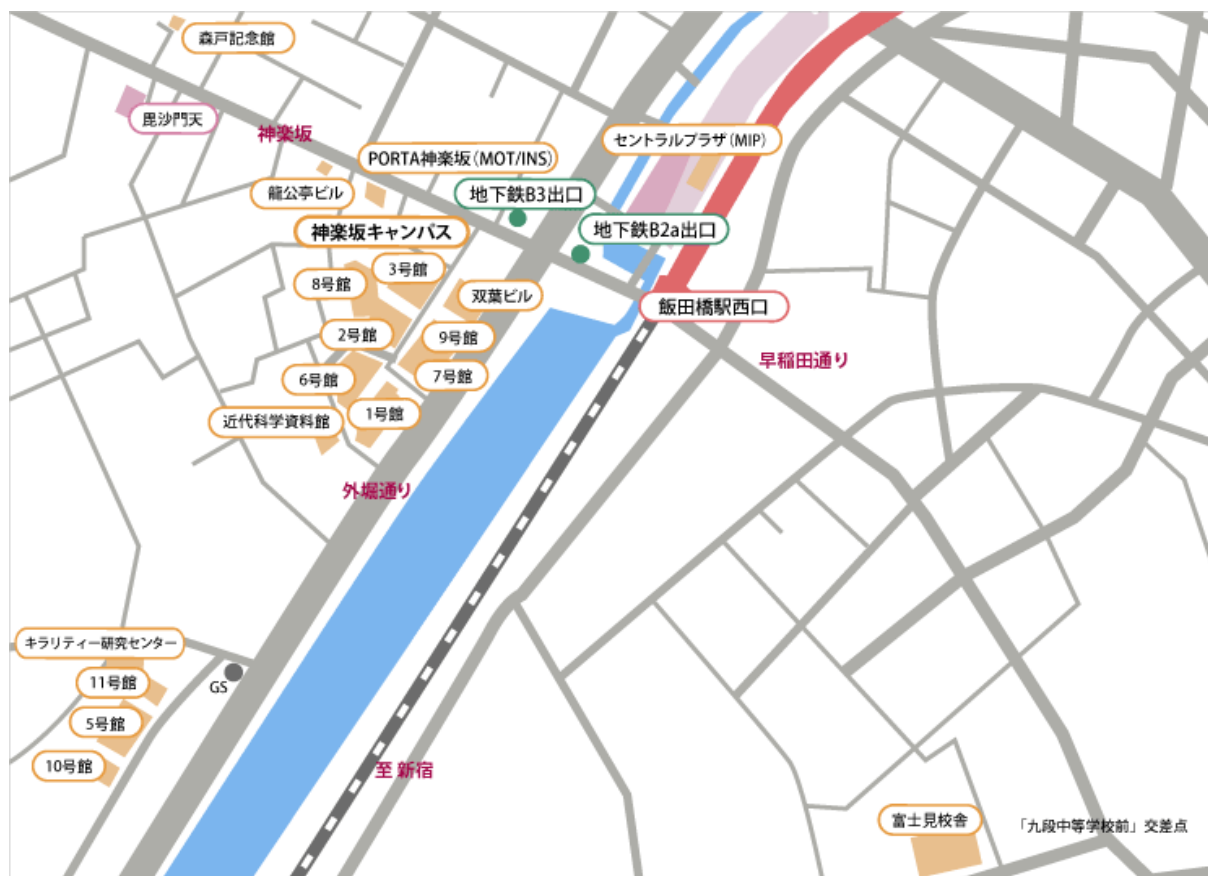
Kate Flint 教授プロフィール：Kate Flint, Provost Professor of Art History and English, joined the University of Southern California in July 2011. Her research spans the C19th and C20th, and is both interdisciplinary and transatlantic. Trained at Oxford University and the Courtauld Institute of Art, she wrote her dissertation on the British reception of contemporary painting, 1870-1910. Her areas of specialization include Victorian and early twentieth-century cultural, visual, and literary history; the history of photography from its inception to now; women's writing, and transatlantic studies. Professor Flint's new book, *Flash! Photography, Writing and Surprising Illumination* was published by Oxford University Press in 2018. She has published *The Transatlantic Indian 1776-1930* (Princeton University Press, 2008), which looks at the two-way relations between Native Americans and the British in the long C19th, and explores the intersections of modernity, nationhood, performance, and popular culture; *The Victorians and The Visual Imagination* (Cambridge University Press, 2000) and *The Woman Reader, 1837-1914* (Oxford University Press, 1993), both of which won the British Academy's Rose Mary Crawshay prize, as well as *Dickens* (Harvester, 1985).

Clare Pettitt 教授プロフィール：Clare Pettitt is Professor of Nineteenth-Century Literature and Culture at King's College London. She is interested in the history of the book and the media and technology in the nineteenth century. Her first monograph, *Patent Inventions: Intellectual Property and the Victorian Novel* (Oxford University Press, 2004) investigated the status of creativity in an industrializing world. Her second book, *Dr. Livingstone, I Presume? Missionaries, Journalists, Explorers and Empire* (Profile and Harvard University Press, 2007) was about the clash of African and European modernities in the nineteenth century. While she is at the Heyman Center, she is working on *Distant Contemporaries: Time Lag, History and Form in the Nineteenth Century*, a book about the connections between technology and historicism.

会場へのアクセス



東京理科大学神楽坂キャンスマップ



* JR 飯田橋駅西口から8号館までは徒歩で約5分程度の距離です。8号館は2号館と直結しております。通りに面した2号館1階入口よりお入り下さい。